



COLUMBIA COLLEGE

# SpearsFest

- Transformation -

## *Program of Events*



Tuesday  
April 16, 2024

A DAY TO SHARE ABOUT  
ACADEMIC EXCELLENCE &  
EXPERIENTIAL LEARNING

AND CELEBRATE  
SERVICE, LEADERSHIP,  
SOCIAL JUSTICE &  
COMMUNITY INVOLVEMENT



COLUMBIA COLLEGE

# SpearsFest

Tuesday, April 16, 2024 - *Transformation* -

## SCHEDULE OF EVENTS

- 9:00 a.m. – 9:25 a.m.**    **Opening Reception**  
Breed Leadership Center (BLC) Foyer
- 9:30 a.m. – 9:55 a.m.**    **Welcome & Whitson Award Presentations**  
BLC 201/202
- 10:00 a.m. – Noon**    **Morning Presentations**  
BLC Classrooms
- Noon – 12:55 p.m.**    **Lunch (on your own)**
- 1:00 p.m. – 4:00 p.m.**    **Afternoon Presentations**  
BLC Classrooms and Spears Concert Hall
- 3:30 p.m. – 5:00 p.m.**    **Poster Presentations &  
Closing Reception**  
Edens Library & Learning Commons
- 4:30 p.m. – 6:30 p.m.**    **Studio Art Senior Exhibition**  
Spears Center for the Arts, Goodall Gallery
- 6:30 p.m.**    **Spring Choreography &  
Senior Dance Showcase**  
Cottingham Theatre



[columbiasc.edu/about/events/spearsfest-2024](https://columbiasc.edu/about/events/spearsfest-2024)



## Dr. R. Wright Spears (1912-2015)

When Reverend Doctor R. Wright Spears was hired in 1951, the Board of Trustees said they were looking for a president with “enthusiasm, energy, vision, and commanding respect.” For over 20 years, Dr. Spears demonstrated these qualities and more, forever changing the institution and its community. SpearsFest is named in honor of Dr. Spears, who served as president of Columbia College from 1951-1977. SpearsFest is a celebration of experiential learning, and a recognition of community, leadership, and service learning. Throughout SpearsFest members of the Columbia College community are invited to share individual and/or group presentations that explore issues of diversity, gender, and social justice and showcase the wide variety of academic excellence and experiential learning occurring across campus.

---



---

### SPEARSFEST KICK-OFF

**9:00 a.m.** \_\_\_\_\_

**Opening Reception | Breed Leadership Center (BLC) Foyer**

**9:30 a.m.** \_\_\_\_\_

**Welcome and Whitson Award Presentation | BLC 201/202**

Kickoff the morning with a welcome from President Dozier. Learn about Dr. Spears and the history of SpearsFest. We will also be announcing the student recipient of the Caroline Whitson ‘Leadership that Makes a Difference’ Award.

### MORNING PRESENTATIONS

**10:00 a.m.** \_\_\_\_\_

**The Clothesline Project | BLC 103 (50 minutes)**

**Description:** The Clothesline Project raises awareness surrounding domestic violence whether it be physical, mental or emotional. We want to educate and engage the Columbia College community by creating t-shirts. We will explain what The Clothesline Project is and how it began and incorporate trauma-informed education/awareness. We hope to have a t-shirt making station in Breed (as part of the session) as well as the dining hall for the entire day.

**Presenters:** Liz Henrie, Dr. Mary Jon Barrineau, Professor Jennifer Dollar, Professor Karen Beaman  
**Associated Course/Faculty:** Liz Henrie

### **A Dry Baby Is A Happy Baby | Women's Bus Ctr - Harrelson (Six groups between 25 and 50 mins long.)**

**Description:** Join Dr. Sneed's BUS 203 and BUS 315 courses and the Columbia College P.L.A.C.E Fellows for our "A Dry Baby Is A Happy Baby" initiative. Partnering with Emma's Diaper Boutique, we aim to raise awareness for diaper needs in the 29203 area through student-led and created marketing ads and games. Together, we will make a difference in families' lives with our culminating diaper derby event.

**Presenters:** Dr. Sneed entire BUS 203 and BUS 315 courses

**Associated Course/Faculty:** BUS 203 and BUS 315 / Dr. Cornell Sneed

### **Combinatorics on Words with Application | BLC 104 (25 minutes)**

**Description:** My presentation exemplifies academic excellence by delving into a complex mathematical topic. Through engaging with this material, I foster experiential learning by challenging myself and my peers to explore theoretical concepts and problem-solving techniques. By sharing this knowledge, I demonstrate leadership and service by contributing to the intellectual growth of my community. Furthermore, understanding these principles can have practical applications in various fields, promoting social justice through equitable access to advanced education and opportunities.

**Presenter:** Christy Alex

**Associated Course/Faculty:** MATH 498LS / Dr. Alexandru Atim

### **Mental Health & Academics | BLC 305 (25-30 minutes)**

**Description:** Maintaining a balance between academic's and your mental health. As college students maintain homework and being mentally unstable is a lot of for one person this presentation is to show how to balance it.

**Presenter:** Lanyia North

**Associated Course/Faculty:** LA 110 / Lauren Givens

### **Real Autoethnographies: Unpacking the Implications of Social and Cultural Identity**

#### **Negotiation through Intercultural Communication | BLC 105 (25 minutes)**

**Description:** After studying different forms of Cross-Cultural communication, two Communications students unpack their own social and cultural identities as young women of color by breaking down their personal life experiences, the effects of them, and how their cultural identities played a role in the occurrence of those extremely impacting moments. Listen as they take you to moments in their lives where they navigated intercultural communication and grew to be examples of identity negotiation and self-discovery/advocacy.

**Presenters:** Meaghan Waddell & Jada Gentry

**Associated Course/Faculty:** COMM 391 Independent Studies: Relational Navigations & Self Discovery of Identity / Dr. Ahmet Aksoy

**10:30 a.m.**

---

**HIS 207 Research Projects | BLC 102 (25 minutes)**

**Description:** The formative assessment for HIS 207 is a semester-long research project. Near the beginning of the semester, students submit a proposal to research a topic that is both of interest to them and relevant to their academic or professional area of study. Throughout the semester, students complete several assignments designed to scaffold their research, culminating in a final presentation of their choice: a research paper, work of historic fiction, podcast, documentary, or museum exhibit.

**Presenters:** Camren Hedgespeth, Amariya Benson, Giuliana Schiavon, Kayla Atkins, Guruveer Jhaj  
**Associated Course/Faculty:** HIS 207 / Kelly Kinard

**Nelly Katscher's 1939 Escape from the Holocaust and the Learning it Sparked 80 Years Later | BLC 302 (25 minutes)**

**Description:** This presentation recounts the experience of Nelly Katscher, a young Jew fleeing Eastern Europe in 1939 by embarking on a risky, harrowing journey down the Danube to British Mandate Palestine as an illegal immigrant. Learning Nelly's story within a small community of practice was one of the most enthralling experiences in my career and is an example of possibilities inherent with our Learning Commons.

**Presenter:** Laurel Whisler

**The Impact of The Male Role Model | BLC 101 (25 minutes)**

**Description:** As society progresses it is ever present that role models are important whether in social media or in front of younger people. Role models are essential to the success and development for the next generation

**Presenter:** Austin Major

**11:00 a.m.**

---

**Money Matters | BLC 104 (25 minutes)**

**Description:** Things I have learned (often the hard way) about money. I will cover some basics on taxes, retirement money and some financial decisions that helped me retire early and still able to sleep comfortably at night. If I have time, I have a slide on key considerations when taking social security.

**Presenter:** Russell Hunter

**Poverty and Education | BLC 305 (25 minutes)**

**Description:** A brief synopsis of poverty and it's effect on education in children and others in school.

**Presenter:** Annabelle Lee

**Associated Course/Faculty:** LA 110 / Judith Myers

**Non-visible Disabilities in Higher Education | BLC 105 (50 minutes)**

**Presenter:** Devon MorganCross Knightner

**11:30 a.m.** 

---

**Exploring Research Endeavors at Columbia College | BLC 103 (25 minutes)**

**Description:** In collaboration with the SC INBRE Biomedical Research Program and Dr. Alexandra Szarabajko, the status of physical education requirements in North and South Carolina universities and colleges was investigated. This presentation will focus on my experience in the 6-week summer research program and the opportunities that followed, providing insight into the process and outcomes from our research.

**Presenter:** Nathan Rodaway

**Associated Course/Faculty:** SCINBRE Biomedical Research Program / Dr. Alexandra Szarabajko

**Grief, Expectations, Sexuality, and Closure in Erika Sanchez's I Am Not Your Perfect Mexican Daughter | BLC 102 (25 minutes)**

**Description:** This presentation highlights the diverse literary interpretations of Erika Sanchez's young adult novel, *I Am Not Your Perfect Mexican Daughter*, offered by honors students in Writing About Literature. While investigating a shared literary work, each student illustrates the divergent potential of literary analysis by interpreting different angles and forces at work on the teenage, Mexican American protagonist who struggles with the grief, depression, cultural prejudice, and sexuality.

**Presenters:** Amariya Benson, Adhm Ismail, Jada Robinson, Katie Smith

**Associated Course/Faculty:** ENG 102 / Dr. Claire Lenviel

**Programs Design To Facilitate Disabled Juvenile in the Criminal Justice System | BLC 302 (25 minutes)**

**Description:** I will be presenting certain program's, Laws/Act to that help facilitate disabled juvenile in the criminal justice system. I also will be discussing the financial struggles of funding these programs.

**Presenter:** Andrea Hithe

**Associated Course/Faculty:** LA110 / Moeshia Scott

**MID-DAY BREAK**

**12:00 p.m.** 

---

**Lunch** | Student Union Dining Hall (*on your own*)

## AFTERNOON PRESENTATIONS

1:00 p.m. 

---

### **Transforming the Next Generation of Leaders | BLC 103 (50 minutes)**

**Description:** Transforming the next generation of leaders through the eyes of Brene Brown in her book, Dare to Lead. In this presentation we plan to help students rumble through vulnerability, live up to their value in day-to-day life, "BRAVE" trust and learn to rise as students and future professionals.

**Presenters:** Zimri Bertotty, Janiyah Feaster, Lauren Gardner, Ericka Maness

**Associated Course/Faculty:** SOWK 478/488 / Alexis Scurry

### **Diverse Lens | BLC 102 (25 minutes)**

**Description:** Since its beginning, America has been under constant reform, and its society is so diverse that it seems almost impossible to truly gain understanding through just one lens. However, it is crucial to acknowledge the mental health of officers. Through the lens of the officer, Corporal Zach acknowledges "officer burnout." This is the problem when officers do not seek the help they need after a traumatic incident.

**Presenters:** Celeste Galarza, Connor DuPree

**Associated Course/Faculty:** Community Policing / Dr. Traci Dingle

### **International Law/Human Rights | BLC 302 (25 minutes)**

**Description:** We will be presenting about international law and human rights getting into discrimination within the United States and internationally.

**Presenter:** Jonathan Davis

**Associated Course/Faculty:** LA 110 / Laurel Whisler

### **Social Media Campaign 1 | BLC 105 (25 minutes)**

**Description:** After receiving the social media campaign data for the Columbia College Athletics pages, we have compiled information that can be shared with others to enhance CC's Athletics social media presence, but also can be used for other places outside of Columbia College as well.

**Presenters:** Malaurie Martin, Yazmin Hardy, Ellis Mulcahey, Dorde Racic

**Associated Course/Faculty:** COMM 255 / Ahmet Aksoy

### **Living Marine Resources | BLC 101 (25 minutes)**

**Description:** Students in BIO 340 have researched living resources extracted from our oceans. They have prepared reports in a web-page format and will be sharing their results through digital projection and answering questions with the goal of promoting effective stewardship of marine systems.

**Presenters:** BIO 340 Class Members

**Associated Course/Faculty:** BIO 340 - Marine Biology / Dr. Kirt Moody

### Diaper Derby Service Project | Women's Bus Ctr - Harrelson

**Description:** The Diaper Derby is a collective project across campus in which we are raising awareness and gathering donations for "Emma's Diaper Boutique" a non-profit established by Alum Linda Daniel serving under resourced families with small children.

**1:30 p.m.** 

---

### How Doping Has Affected College Athletes | BLC 104 (25 minutes)

**Description:** This presentation goes into depth about the effects and side effects of doping. What doping is? How it has changed over the years and how it is going to be controlled. This presentation relates to academic excellence, being that the majority of Columbia College is college athletes, we believe it is important for students to be aware and acknowledge the importance of how these things can affect their lives as students and athletes.

**Presenters:** Rahzanee Francis, Jordan Wright, Josie Vega

**Associated Course/Faculty:** BUS 348 / Dr. Carole Sox

### Social Media Campaign 2 | BLC 105 (25 minutes)

**Description:** We created a months' worth of content in which we will use to enhance Columbia College Athletics digital presence.

**Presenters:** Addison Warner, Grayson Allen, Kamy Hatten, Rhyann Reinsel

**Associated Course/Faculty:** COMM 255 / Dr. Ahmet Aksoy

### PetIQ Internship | BLC 305 (25 minutes)

**Description:** PetIQ offers veterinarian services and accessible, cost-effective pet health and wellness products to dogs and their families through vaccination and preventive medications.

**Presenter:** Makayla Williams

**Associated Course/Faculty:** Microbiology, Anatomy and Physiology, Cell Biology / Dr. Marsh

**2:00 p.m.** 

---

### Changing the Narrative: Social Work Edition | BLC 103 (50 minutes)

**Description:** This presentation will explore the transformative power of reframing societal perspectives on social work. It will delve into strategies for altering public perceptions of social workers from mere aid providers to essential change agents. The narrative emphasizes the profound impact social workers have on individuals, communities, and organizations. Social workers advocate for rights, social justice and equity. Through storytelling, advocacy, and education, this presentation aims to elevate the status of social workers.

**Presenters:** Herculez Castellanos, Nya Grey, Nadia Goodwin, Modena Trejo

**Associated Course/Faculty:** SOWK 478/488 / Alexis Scurry



### **Parental Criminal Liability | BLC 102 (25 minutes)**

**Description:** Parent criminal liability is a legal concept that holds parents accountable for damages caused by their minor child's criminal conduct. Under the law, the parent must be involved in criminal acts in any way to be held liable. Using social control theory and routine activities theory, we will evaluate different school shooting cases to determine if parent liability is relevant.

**Presenters:** Rachel Marquez, Emma Cox, April Pendergrass, Kalea Ashley, Amya Lewis

**Associated Course/Faculty:** Criminological Theory / Dr. Traci Dingle

### **Parenting Tower | BLC 101 (35 minutes)**

**Description:** This presentation will go over the aftermath of COVID-19 in parenting techniques and outcomes of children.

**Presenter:** Sariah Holmes

**Associated Course/Faculty:** HON 490 / Dr. Barrineau

### **Social Media Campaign 3 | BLC 105 (50 minutes)**

**Description:** A dynamic presentation on creating a social media campaign to energize college athletics! We'll showcase how to boost engagement while embodying service, leadership, and social justice. Our program will highlight the research process behind crafting compelling content and provide practical tips for driving activity across platforms.

**Presenters:** Neysa Patrick, Lera Jackson, Anastasia Clyburn, Matthew Wooten

**Associated Course/Faculty:** COMM255

**2:30 p.m.** \_\_\_\_\_

### **Examining Environmental Communication in the Carolinas | Bush Rm. 122 (25 minutes)**

**Description:** Social media have become such a large part of our lives and one of the main methods of large-scale communication. Therefore, it is important to observe the types of messaging displayed for a subject or current issue; this project focuses on categorizing environmental communication disseminated through Facebook.

**Presenter:** Breanna Harris

**Associated Course/Faculty:** COMM 391 / Dr. Aksoy

### **Conspiracy and Dark Tourism | BLC 104 (25 minutes)**

**Description:** Based on the Denver Airport Conspiracy, our presentation hits on the highlights of Dark Tourism.

**Presenters:** Gracie Hicklin, Mikayla Stout, Isabella Gurreri

**Associated Course/Faculty:** Special Topics / Dr. Carole Sox

### **Tips For A Great Clinical Practicum Experience | BLC 305 (25 minutes)**

**Description:** I am going to provide tips to help students have a great and meaningful clinical practicum experience. These tips include getting to know your clients and families, being organized, being flexible, and having a positive attitude. I had a wonderful practicum experience and I want to be able to share that along with my portfolio to others.

**Presenter:** Katelyn Barefoot

**Associated Course/Faculty:** SLP 365 / Stephen Kneece

**3:00 p.m.**

---

### **Protecting Innocence | BLC 302 (25 minutes)**

**Description:** "Protecting Innocence: Combating Human Trafficking and Safeguarding Child Welfare" is a campaign dedicated to raising awareness and taking action against the grave issues of human trafficking and child exploitation. The campaign aims to shed light on the alarming prevalence of these crimes and the devastating impact they have on the lives of vulnerable children.

**Presenter:** Kyasia Middleton

**Associated Course/Faculty:** La 110 / Laurel whisler

### **Where are all the Women at? | BLC 102 (25 minutes)**

**Description:** In this presentation, we delve into the harrowing reality of kidnapped and missing women, shedding light on the profound societal impact and urgent need for action. With a focus on empirical data, the presentation unveils the scale of the problem, revealing alarming figures that highlight the prevalence of such incidents nationally and globally. We will explore the troubling statistics that reveal how women of color are disproportionately affected by abduction and disappearance compared to their white counterparts. Additionally, we will examine the psychological toll on victims, the systemic failures in law enforcement and social support structures, and the underlying factors perpetuating this epidemic. By raising awareness and advocating for policy reforms and community interventions, we aim to foster a collective commitment to safeguarding the rights and well-being of women worldwide.

**Presenter:** Zaire Wardlaw

**Associated Course/Faculty:** Criminological Theory / Dr. Traci Dingle

### **Practicing Self-Care | BLC 103 (50 minutes)**

**Description:** This presentation will discuss why self-care is important throughout different stages of your life. Participants will learn different methods of self-care. During the presentation, participants will learn how to create a self-care plan, stick to your self-care plan, red flags and warning signs when self-care is at risk, patterns affecting self-care and burnout.

**Presenters:** Andrea Solis, KaDijah Glover, Kary Francisco & Jasmine Huggins

**Associated Course/Faculty:** SOWK 478/488 / Alexis Scurry

### **"Fire in the Belly" Dance Film Premiere | Spears Concert Hall (25 minutes)**

**Description:** "Fire in the Belly" is a dance film investigating what it means to be, feel like, or provoke a Witch. The project is a convergence of three contemporary dance artists: Amanda Ling & Erin Bailey (from Columbia College) and Angela Gallo (from Coker University). The project was filmed with

support from the Historic Columbia Foundation in the Historic Seibels House and Garden, and funded in part by a grant from the SCAC which receives support from the NEA.

**Presenters/Faculty:** Amanda Ling, Erin Bailey, Angela Gallo

## Closing Reception & Poster Presentations | Edens Library & Learning Commons

**3:30 – 5:00 pm**

---

### **Reception | Edens Library & Learning Commons**

Light refreshments will be provided for presenters and attendees to enjoy as they walk around the tabling/poster presentation room, share with one another about experiential learning, and celebrate service, leadership, social justice, and community involvement.

### **Student Artwork Exhibit | Edens Library & Learning Commons**

SpearsFest celebrates self-expression and self-discovery, two aspects of the art-making process. In this showcase, see students' work from Spring 2024 classes and explore the variations of theme and style that reflect the uniqueness of perspective within our art classrooms.

## **POSTER PRESENTATIONS | Edens Library & Learning Commons**

### **Investigating the Presence of Growth Factors in Bovine Mammary Tissue**

**Description:** This poster will go over the year long research done on breast cancer.

**Presenter:** Sariah Holmes

**Associated Course/Faculty:** BIO 491 / Dr. Marsh

### **Lexington County Blowfish Baseball**

**Description:** The presentation will cover my summer/fall internship with the Lexington County Blowfish Baseball team. All materials collected and produced during that time will be presented.

**Presenter:** Kynsly Gehling

**Associated Course/Faculty:** COMM 470C / Dr. Tamera Burk

### **Comparing and Contrasting Amenities in Luxury Hotels**

**Description:** Comparing and contrasting the amenities of Hilton and Marriott's most luxurious hotels in the Maldives by using limited qualitative research.

**Presenters:** Korine Otto and Izabelle Trefts

**Associated Course/Faculty:** BUS 253: Lodging Operations and Management / Dr. Carole Sox

### **PAALS Internship**

**Description:** Providing information about psychology internships at Columbia College as well as information about opportunities and ways to support PAALS as a non-profit. PAALS is an organization that raises and trains service dogs for people with PTSD, Autism, Mobility Issues, and Facility placements. They are the only accredited organization that trains service dogs in the state of South Carolina. They do incredible work to serve this community!

**Presenter:** Mackenzie Powell

**Associated Course/Faculty:** PSY 170 / Dr. Merchant

### **Engage, Empower, Excel: My SC Women in Leadership Social Media Journey**

**Description:** Take a look at my Social Media Management Internship with South Carolina Women in Leadership! My poster presentation highlights the things I did to boost the online presence of SC WIL. I'll show how I made social media posts and chatted with many different people to help our cause. You'll see the smart plans, numbers-driven tactics, and fun ideas we used to get people talking and support women in leadership positions.

**Presenter:** Jada Gentry

**Associated Course/Faculty:** COMM 470C / Dr. Tamara Burk

### **Managing A Limited vs Full- Service Hotel**

**Description:** This poster presentation is a study comparing manager roles in full-service and limited-service hotels. Interviews with managers will reveal differences in responsibilities, operational dynamics, and customer service strategies. Findings will help hoteliers and industry professionals understand effective management practices in different environments, enhancing guest satisfaction and operational performance.

**Presenters:** Benjamin Marabella, Hope Azurdia

**Associated Course/Faculty:** BUS 253 Lodging Operations and Management / Dr. Carole Sox

### **General Managers: Authentic Experience vs Textbook Operations**

**Description:** This project compares a Hotel General Manager's day-to-day job versus textbook information. We are interviewing two Hotel General Managers and will compare the interview to research conducted in this area.

**Presenters:** Gracie Hicklin, Isabella Gurrieri, Mikayla Stout

**Associated Course/Faculty:** BUS 253- Lodging Operations and Management / Dr. Carole Sox

### **Anger or Fear?: A Betrayal to Employees**

**Description:** During COVID, 10.65 million American hospitality workers were laid off or terminated in 2020. In attempts to conduct experiential learning, the CEO of AXIV Hotels and Recruiting Manager of Marriott were interviewed. This project explores the biggest challenge of the industry currently - labor shortages created during COVID. Many employees that were asked to return to work have not; this project will explore if that was out of anger and/or fear from a management perspective.

**Presenters:** NeKyra Thomas, Rahzanee Francis

**Associated Course/Faculty:** BUS 253 - Lodging Operations and Management / Dr. Carole Sox

### **The Digital Age Has Arrived: Hotel Benefits of Utilizing Technology**

**Description:** This presentation will explain how advanced technology can benefit a hotel's service functions, such as housekeeping, maintenance, and food and beverage. It will also explain how technology can be beneficial if hotel employees use it properly. Utilizing technology can have a significant impact on hotel employment and recruitment.

**Presenters:** Matthew Wooten and Jacob Fink

**Associated Course/Faculty:** BUS 253 - Lodging Operations and Management / Dr. Carole Sox

### Efficiency and Elegance: Limited vs Service Hotel

**Description:** This research will conduct a deep dive into full-service and limited-service hotels. Comparing the experiences from the manager's point of view through interviews and observations, a comparison will be made on what impacts the guest experience.

**Presenters:** Oby Vega, Carter Nelson

**Associated Course/Faculty:** Bus 253 / Dr. Carole Sox

### How Internal and External Recruitment Strategies Shape Your Team

**Description:** Within this research, manager interviews will be conducted to gather information on the employment roles of the hospitality industry and their preference on internal vs. external recruiting. Questions will be asked about responsibilities, opportunities, and internship opportunities offered. A reflection will highlight the results of comparing both thoughts on internal vs. external recruiting and their experiences in the industry.

**Presenters:** Mitchell Clark, Alexis Salazar

**Associated Course/Faculty:** BUS 253 Lodging Operations and Management / Dr. Carole Sox

### What's Behind the Desk? B&B's and Boutique Hotels

**Description:** This lodging and operations project is going to dive into what goes on behind the scenes when managing smaller lodging facilities, specifically bed and breakfasts and boutique hotels. By conducting interviews with management from both, the findings are discussed and compared. Utilizing experiential learning throughout the interviewing process, authentic, real-life operations information from the lodging facilities will be revealed.

**Presenters:** Rosemarie Caballero, Christian Castell

**Associated Course/Faculty:** BUS 253-01 / Dr. Carole Sox

### Navigating Challenges within the Hotel Food & Beverage Industry

**Description:** Within this presentation, the complexities of the rising cost of ingredients, labor shortages, and supply chain disruptions within the hotel's food and beverage services will be explored. These concepts impact the local community engagement, services, and even the communication between food and beverage leaders and their staff.

**Presenters:** Nakailah Robinson & Britney McCants

**Associated Course/Faculty:** BUS 253 Lodging Operations and Management / Dr. Carole Sox

### Is It Worth Sleeping at your Hotel

**Description:** For this project, hotel Human Resource managers will be interviewed to determine pricing and value strategies. What do these managers do to make the guest find value in staying there? The interview responses will then be compared to industry research.

**Presenters:** Alayza Strother, Kendell Stroman

**Associated Course/Faculty:** Business 253-01 / Dr. Carole Sox

### Choosing Your Hotel: Money vs Comfort

**Description:** This presentation will compare prices, reviews, cleanliness, and comfort of limited service and full service hotels. As these hotels are compared, the differences and similarities will be discussed and analyzed.

**Presenters:** Anaya Muhammad, Deshawn Mungo, Bradyden Garcia

**Associated Course/Faculty:** BUS 253 Lodging Operation / Dr. Carole Sox

## Living Marine Resources

**Description:** Students in BIO 340 have researched living resources extracted from our oceans. They have prepared reports in a web-page format and will be sharing their results through digital projection and answering questions with the goal of promoting effective stewardship of marine systems.

**Presenters:** BIO 340 Class Members

**Associated Course/Faculty:** BIO 340 - Marine Biology / Dr. Kirt Moody

## Computational Exploration of Sustainable Organic Batteries

**Description:** Typical alkaline and Li-ion batteries are not sustainable sources of stored energy, and it is therefore imperative that sustainable and renewable energy sources be created. This project focuses on current battery research, organic materials and how they can be utilized in batteries, as well as computational modeling & calculations to investigate the viability of a molecule in a battery.

**Presenter:** Breanna Harris

**Associated Course/Faculty:** CHEM 391 / Dr. Bhat

## Edith Wharton's The Age of Innocence: A Scholarly Introduction

**Description:** This scholarly introduction on Wharton's Age of Innocence analyzes the impact of the text from the modern age to the present, as well as providing commentary on its influence on the canon of American literature as a whole.

**Presenter:** Alivia Cunningham

**Associated Course/Faculty:** ENG 340 / Dr. Lenviel

## Human Trafficking: Let's Talk about it!!

**Description:** The topic I chose for my project is about Human Trafficking. The purpose of this presentation is to spread awareness, educate others about how serious the problem is, and what we can do about it. Why having the uncomfortable can save lives.

**Presenter:** Hadiyah Dulaney

## A Critical Edition of Hansberry's A Raisin in the Sun

**Description:** Students taking ENG 340 American Women Writers for ENG 400-level seminar credit were given alternative assignments to research critical editions and create their own. This presentation will explain the function of critical editions more broadly and look specifically at the version I created for Lorraine Hansberry's A Raisin in the Sun. As described in my critical edition, Hansberry's work and personal life are testaments to social justice.

**Presenters:** Jzurnee Myers

**Associated Course/Faculty:** ENG 340 / Dr. Lenviel

## Two Cultures, Two Languages, One Me

**Description:** In this poster I will present the work I did during the semester working in the community helping people improve their Spanish specially in the sports area. I will show how important is to share my culture and values

**Presenter:** Giuliana Schiavon

**Associated Course/Faculty:** SPAN 312 / Dr. Erin Carlson

### Researching International Law

**Description:** The ongoing Israel-Palestinian conflict has prompted many to learn more about international conflicts and how people can help from so far away. The process of helping begins by educating yourself about the issue, so my presentation is a guide to researching international issues and international law, using the conflict in the Occupied Palestinian Territories (OPT) as an example. (Will be a handout presentation.)

**Presenter:** Vienne Geren

**Associated Course/Faculty:** LA 110 / Laurel Whisler

### Spanish in the Community

**Description:** How being bilingual gives individuals the ability to help others that a monolingual individual would not be able to.

**Presenter:** Jovany Barraza

### Cuídate! Empowering Spanish Speaking Communities in Modern Health Culture

**Description:** The presentation will address the Spanish-English language barrier in modern health society and propose informative methods for solving it.

**Presenter:** Addison Martin

**Associated Course/Faculty:** Spanish 221 / Dr. Erin Carlson

### Interning at Capital City Therapy Group

**Description:** I will share the experience I have had with interning this entire semester and how it has impacted me as a student. I will detail the successes, enjoyment and even hardships I have witnessed you may face while being an occupational therapy assistant.

**Presenter:** Dhara Patel

**Associated Course/Faculty:** PUBH Internship / Dr. Adrienne Oxley

### Ending Poverty For Better Communities

**Description:** My presentation is to inform and bring light to the problem of poverty. It's much more than just not having money or a home. Real people suffer and often have to make sacrifices for these things.

**Presenter:** Fantaysia Coleman

**Associated Course/Faculty:** LA 110 / Lauren Givens

### Global Health Challenges: Maternal Mortality, Young Adult Insurance, and Doctors Well-Being

**Description:** In our presentation we will explore the UN global issue of health. We will dive into the disparities and challenges surrounding black maternal mortality, examine the necessity of health insurance for young adults, and address the mental health issues impacting doctors. Through this dialogue, we hope to shed light on these pressing issues, create understanding, and think about potential strategies for positive change.

**Presenters:** Denali Middleton, Sanai Rose, Shaila Billingsley

**Associated Course/Faculty:** LA 110 / Laurel Whisler

## Communication At Work

**Description:** A summary of the importance of communication skills in any work environment. My experiences, challenges, and understanding of the importance of flexibility and adaptability with collaboration - with a focus on the dynamics between the general public, and internal co-worker communication.

**Presenter:** Wendy Johnson

**Associated Course/Faculty:** Internship / Dr. Burk

---

## EVENING EVENTS

**4:30 p.m. – 6:30 p.m.**

---

### Studio Art Senior Exhibition | Goodall Gallery



**April 16, 2024 - April 30, 2024, 4:30-6:00pm**

Goodall Gallery features local artist and University of South Carolina professor Jordan Sheridan's new series of large paintings and a site-specific fiber installation alongside Columbia College's Graduating Seniors in The Loft Gallery. Join us for an Opening Reception on April 16, 2024, from 4:30-6pm. The artist talk will start at 5:15 PM.

This Exhibition Reception coincides with Columbia College's campus-wide, annual celebration of SpearsFest! We encourage community members, alumni, and all to stop by Spears Center for the Arts to engage with local art before attending the Dance Program's year-end performance at 6 PM (located across the parking lot in Cottingham Theater).



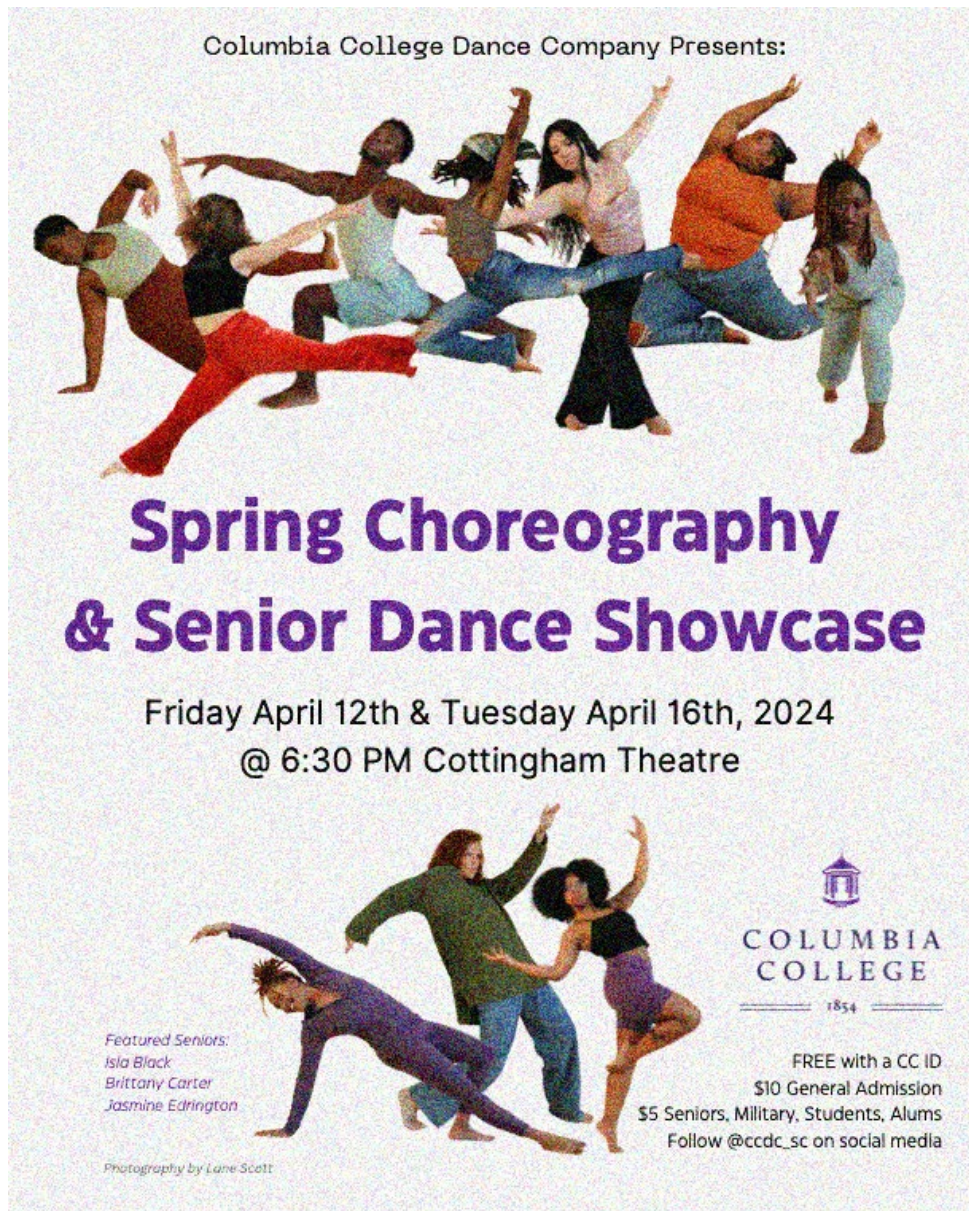
**6:30 p.m.**

**Spring Choreography & Senior Dance Showcase | Cottingham Theatre**

The Columbia College Dance Company presents their annual Spring Choreography & Senior Dance Showcase as a part of SpearsFest on Tuesday April 16th, 2024 at 6:30 pm in Cottingham Theatre! The show line up includes the creative research of 13 of our student choreographers highlighting the experiential learning environment of the CC Dance Company. This is a Free event for CC students, faculty, and staff with a CC ID.

**Presenters:** Hope Anglemyer, Devon Smith, Victorious Bright, Aggie Bofilios, Breshawn McCloud, Diamond Mendez, Kelsey Edwards, Rose Bowens, Monet Sumter, Shawon Holston, Brittany Carter, Isla Black, Jasmine Edrington

**Associated Course/Faculty:** DAN 289 & 481LS / Erin Bailey, Amanda Ling, Jessica Moore, Patrick Faulds



**Thank you for attending! Please take a moment to give us feedback on today's program.**

**Evaluation Link:** <https://columbiacollegesc.wufoo.com/forms/spearsfest-2024-survey/>